

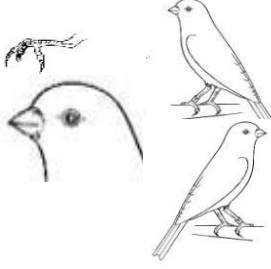


|  |     | <b>COLEGIOS DE JUECES DE C.O.E.</b><br><b>COLEGIO OFICIAL DE JUECES DE LA FOC</b><br>AFILIADO A LA OMJ-C.O.M.Y COE |    |    |                     |    |    |    |    |    |    |    |    |    |    | FECHA                    |                                     |   |                                     |  |  |
|---|-----|--|----|----|---------------------|----|----|----|----|----|----|----|----|----|----|--------------------------|-------------------------------------|---|-------------------------------------|--|--|
|   |     |                                  |    |    |                     |    |    |    |    |    |    |    |    |    |    | GRUPO                    | JAULA                               |   |                                     |  |  |
| PLANILLA DE ENJUICIAMIENTO CANARIOS DE COLOR                                      |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | PALMARÉS                 |                                     |   |                                     |  |  |
| ASOCIACIÓN:   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    |                          |                                     |   |                                     |  |  |
| EXPOSITOR:  |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    |                          |                                     |   |                                     |  |  |
| EJEMPLAR / ES   |     | A  |    |    |                     | B  |    |    |    | C  |    |    |    | D  |    |                          |                                     |   |                                     |  |  |
| <b>LIPOCROMOS FONDO BLANCO</b>  |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | <b>CLAVE COM</b>         | <b>CLASE DE MELANINA</b>            |   |                                     |  |  |
| MELANINAS   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | a                        | NEGRA                               |   |                                     |  |  |
| LIPOCROMOS  | 55  | 52   | 51 | 50 | 49                  | 52 | 51 | 50 | 49 | 52 | 51 | 50 | 49 | 52 | 51 | 50                       | 49                                  | b   | ÁGATA                               |  |  |
| CATEGORÍA   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | c                        | BRUNO                               |   |                                     |  |  |
| PLUMAJE   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  | d   | ISABELA                             |  |  |
| TALLA Y FORMA   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  | <b>TIPO DE MELANINA</b>   |                                     |  |  |
| POSICIÓN  | 10  | 9  | 8  | 7  | 6                   | 9  | 8  | 7  | 6  | 9  | 8  | 7  | 6  | 9  | 8  | 7                        | 6                                   | 1   | CLÁSICA                             |  |  |
| IMPRESIÓN GENERAL   | 5   | 5  | 4  | 3  | 2                   | 5  | 4  | 3  | 2  | 5  | 4  | 3  | 2  | 5  | 4  | 3                        | 2                                   | 2   | PASTEL                              |  |  |
| TOTAL   | 100 | 94   | 89 | 84 | 79                  | 94 | 89 | 84 | 79 | 94 | 89 | 84 | 79 | 94 | 89 | 84                       | 79                                  | 3   | ALAS GRISES                         |  |  |
| <b>PUNTUACIÓN</b>   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | 4                        | OPAL                                |   |                                     |  |  |
| EJEMPLAR / ES   |     | A  |    |    |                     | B  |    |    |    | C  |    |    |    | D  |    |                          |                                     | 5   | PHAEO                               |  |  |
| <b>LIPOCROMOS PIGMENTADOS</b>   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | 6                        | SATINÉ                              |   |                                     |  |  |
| MELANINAS   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | 7                        | TOPACIO                             |   |                                     |  |  |
| LIPOCROMOS  | 30  | 28   | 27 | 26 | 25                  | 28 | 27 | 26 | 25 | 28 | 27 | 26 | 25 | 28 | 27 | 26                       | 25                                  | 8   | EUMO                                |  |  |
| CATEGORÍA   | 25  | 24   | 23 | 22 | 21                  | 24 | 23 | 22 | 21 | 24 | 23 | 22 | 21 | 24 | 23 | 22                       | 21                                  | 9   | ONIX                                |  |  |
| PLUMAJE   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  | 10  | COBALTO                             |  |  |
| TALLA Y FORMA   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  | 11  | JASPE                               |  |  |
| POSICIÓN  | 10  | 9  | 8  | 7  | 6                   | 9  | 8  | 7  | 6  | 9  | 8  | 7  | 6  | 9  | 8  | 7                        | 6                                   | <b>LIPOCROMO</b>  |                                     |  |  |
| IMPRESIÓN GENERAL   | 5   | 5  | 4  | 3  | 2                   | 5  | 4  | 3  | 2  | 5  | 4  | 3  | 2  | 5  | 4  | 3                        | 2                                   | I   | AMARILLO                            |  |  |
| TOTAL   | 100 | 94   | 88 | 82 | 76                  | 94 | 88 | 82 | 76 | 94 | 88 | 82 | 76 | 94 | 88 | 82                       | 76                                  | II  | ROJO                                |  |  |
| <b>PUNTUACIÓN</b>   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | III-IV                   | BLANCO                              |   |                                     |  |  |
| EJEMPLAR / ES   |     | A  |    |    |                     | B  |    |    |    | C  |    |    |    | D  |    |                          |                                     | V   | AMARILLO MARFIL                     |  |  |
| <b>MELÁNICOS FONDO BLANCO</b>   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | VI                       | ROJO MARFIL                         |   |                                     |  |  |
| MELANINAS   | 30  | 29   | 28 | 27 | 26                  | 29 | 28 | 27 | 26 | 29 | 28 | 27 | 26 | 29 | 28 | 27                       | 26                                  | <b>CATEGORÍA</b>  |                                     |  |  |
| LIPOCROMOS  | 25  | 23   | 22 | 21 | 20                  | 23 | 22 | 21 | 20 | 23 | 22 | 21 | 20 | 23 | 22 | 21                       | 20                                  | A   | INTENSO                             |  |  |
| CATEGORÍA   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | B                        | NEVADO                              |   |                                     |  |  |
| PLUMAJE   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  | C   | MOSAICO                             |  |  |
| TALLA Y FORMA   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  | <b>OTROS FACTORES</b>   |                                     |  |  |
| POSICIÓN  | 10  | 9  | 8  | 7  | 6                   | 9  | 8  | 7  | 6  | 9  | 8  | 7  | 6  | 9  | 8  | 7                        | 6                                   | R   | ALBINO                              |  |  |
| IMPRESIÓN GENERAL   | 5   | 5  | 4  | 3  | 2                   | 5  | 4  | 3  | 2  | 5  | 4  | 3  | 2  | 5  | 4  | 3                        | 2                                   |   | LUTINO                              |  |  |
| TOTAL   | 100 | 94   | 88 | 82 | 76                  | 94 | 88 | 82 | 76 | 94 | 88 | 82 | 76 | 94 | 88 | 82                       | 76                                  |   | RUBINO                              |  |  |
| <b>PUNTUACIÓN</b>   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | ALAS BLANCAS             |                                     |   |                                     |  |  |
| EJEMPLAR / ES   |     | A  |    |    |                     | B  |    |    |    | C  |    |    |    | D  |    |                          |                                     | <b>DIMORFISMO</b>   |                                     |  |  |
| <b>MELÁNICOS PIGMENTADOS</b>  |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/>  | <input checked="" type="checkbox"/> |  |  |
| MELANINAS   | 30  | 29   | 28 | 27 | 26                  | 29 | 28 | 27 | 26 | 29 | 28 | 27 | 26 | 29 | 28 | 27                       | 26                                  |  |                                     |  |  |
| LIPOCROMOS  | 10  | 9  | 8  | 7  | 6                   | 9  | 8  | 7  | 6  | 9  | 8  | 7  | 6  | 9  | 8  | 7                        | 6                                   |   |                                     |  |  |
| CATEGORÍA   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  |   |                                     |  |  |
| PLUMAJE   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  |   |                                     |  |  |
| TALLA Y FORMA   | 15  | 14   | 13 | 12 | 11                  | 14 | 13 | 12 | 11 | 14 | 13 | 12 | 11 | 14 | 13 | 12                       | 11                                  |   |                                     |  |  |
| POSICIÓN  | 10  | 9  | 8  | 7  | 6                   | 9  | 8  | 7  | 6  | 9  | 8  | 7  | 6  | 9  | 8  | 7                        | 6                                   |   |                                     |  |  |
| IMPRESIÓN GENERAL   | 5   | 5  | 4  | 3  | 2                   | 5  | 4  | 3  | 2  | 5  | 4  | 3  | 2  | 5  | 4  | 3                        | 2                                   |   |                                     |  |  |
| TOTAL   | 100 | 94   | 87 | 80 | 73                  | 94 | 87 | 80 | 73 | 94 | 87 | 80 | 73 | 94 | 87 | 80                       | 73                                  |   |                                     |  |  |
| <b>PUNTUACIÓN</b>   |     |  |    |    |                     |    |    |    |    |    |    |    |    |    |    | Juez                     |                                     |   |                                     |  |  |
| Observaciones   |     |  |    |    | <b>TOTAL EQUIPO</b> |    |    |    |    |    |    |    |    |    |    |                          |                                     |   |                                     |  |  |
|   |     |  |    |    | <b>ARMONÍA</b>      |    |    |    |    |    |    |    |    |    |    |                          |                                     |   |                                     |  |  |
|   |     |  |    |    | <b>TOTAL PUNTOS</b> |    |    |    |    |    |    |    |    |    |    |                          |                                     |   |                                     |  |  |